SUPER HYPER ULTRA MEGA MAX QUANTUM COMPUTER

Mega Max, cc @ Adriana Vancova, Klub Letka, Prague, 2025

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Where it was performed?

Klub Letka, Prague, Czech Republic, 14.4.2025.

Theatre of Wonders, Sofia, Bulgaria, 11.10.2025.

Super Hyper Ultra Mega Max Quantum Computer

An adventurous puppet play inspired by quantum computing and decoherence, where Dafa Theater takes audiences (8+) on a stunning journey where worlds intersect, time twists and nothing stays the same.

Seven kids, their father, and a quest for a safe home—until the Decoherence She-Wolf shatters their reality. Inspired by quantum computing and decoherence, this 45-minute puppet adventure takes the audience (8+) on a mind-bending journey where worlds split, time twists, and nothing stays the same. Will they escape the chaos and find their way home? A thrilling mix of science, fantasy, and humor—don't miss this quantum leap into the unknown!

Directed by: Réka Deák
Set Design: Veronika Traburová
Dramaturgy: Jana Nunčič
Music: Matěj Vejdělek
Cast: Mariana Čížková, Jakub Vaverka
Quantum Physicist – Scientific Coordinator: Aurél Gábris, Ph.D.
Production: Radka Lím Labendz, Husam Abed
Assistant: Margera Vyzareli
Photography: Adriána Vančová

Special thanks to Robert Smolík

Age: 8+
Audience: 100

Project partners: Dafa Theater, PleaseASk!, Creative Europe, ČVUT, Klub Letka

Dafa Theater Productions @ 2023

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Dafa Theater

Founded in 2009 as a grassroots theatre initiative working with refugee communities in Jordan, Dafa—an Arabic word meaning "warmth"—evolved in 2015 into Dafa Theater, co-founded by two graduates of Prague's Academy of Performing Arts (DAMU). Now an award-winning company based in the Czech Republic, Dafa is dedicated to puppetry, theatre in education, social engagement, and cross-cultural dialogue. The company creates original performances and short films and regularly appears at international festivals across Europe, Southeast Asia, the Arab world, and the United States. Its artistic approach blends devised, physical, object and puppet theatre with music and multimedia, drawing on both fiction and documentary sources. As a socially engaged collective, Dafa views theatre as a public space for dialogue and community-building. It supports emerging theatre groups, runs the Ya Khayal Theatre Lab in Amman for refugees and local youth, and organises LIV'in Festival in Prague—an intimate, home-based cultural event that brings people together through performance, discussion, and shared meals.

Reka Deak

Director | Puppeteer | Scenographer | Researcher

Reka Deak is a Hungarian puppeteer who holds a Master of Directing in Contemporary Theatre from the University of Art - Targu Mures – Romania. She is undertaking PhD studies of Theatre at Charles University, and holds a micro-master of Art Education at Michigan University/USA. Reka studied stage design at the Academy of Performing Arts (DAMU) in the Czech Republic in 2013. Furthermore, she has been working as a puppeteer since 2006. She has rich experiences in working with children and adults as drama pedagogue, and worked as a puppeteer, stage and puppet designer in Europe and Arab countries.

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Interested in hosting a show, get in touch:

Dafa Theater

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مسرح دفا للدمى

DAFA PUPPET THEATRE